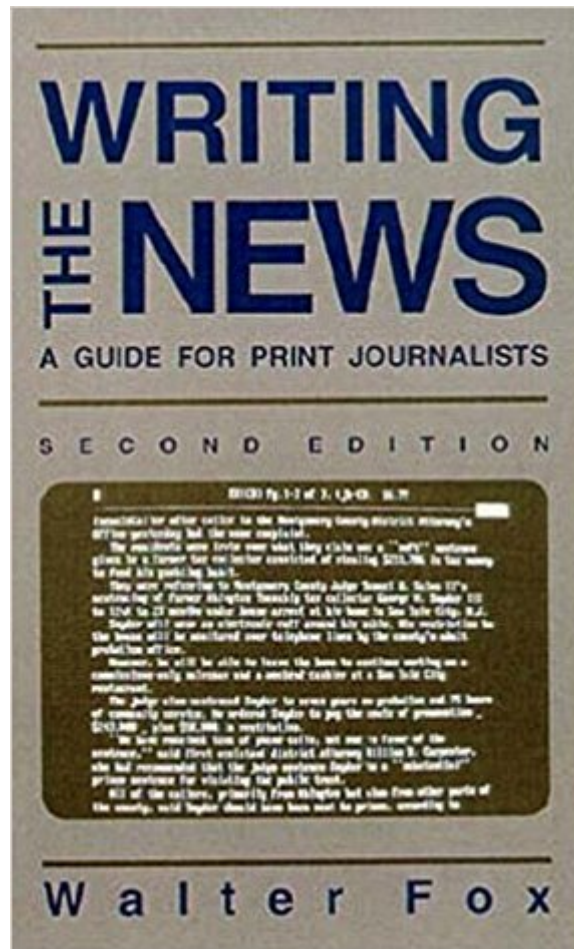


The book was found

Writing The News : A Guide For Print Journalists



Synopsis

This second edition of this guide to newswriting brings aspiring journalists up to date on what it takes to put together a news story, from conception to execution. Veteran journalist, editor and educator Fox walks the beginning writer through the principles and techniques of organizing a news story and writing it with style and depth. In nine chapters, he covers essential journalistic skills, from lead writing and story development to handling quotes and composing feature stories. Fox also pays special attention to questions of style and context, varieties of the basic newswriting structure and alternatives to traditional story forms. His approach should ground a reader in the basic "rules" of newswriting without allowing the process to become a straitjacket. More than a how-to manual, the text is also an appreciation of the craft of newswriting as a modern art form. As such, it should be a valuable source for anyone involved in print journalism or interested in the rhetoric of news.

Book Information

Paperback: 168 pages

Publisher: Iowa State Pr; 2nd edition (January 1998)

Language: English

ISBN-10: 0813826756

ISBN-13: 978-0813826752

Product Dimensions: 0.5 x 5.5 x 8.8 inches

Shipping Weight: 7.7 ounces

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #6,209,446 in Books (See Top 100 in Books) #94 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Newspapers & Magazines](#) #2889 in [Books > Textbooks > Communication & Journalism > Journalism](#) #7191 in [Books > Politics & Social Sciences > Social Sciences > Library & Information Science > General](#)

Customer Reviews

"Now in an updated and expanded third edition, *Writing The News: A Guide For Print Journalists*, Walter Fox continues to draw upon his more than forty years of experience as a professional journalist, editor, communications specialists, and journalism educator to provide aspiring journalists and news writers with an introductory primer for their trade...*Writing The News* is very highly recommended for students of print and media

journalism..."

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 -- Midwest Book Review --This text refers to an
 out of print or unavailable edition of this title.

Of dozens of how to books on writing for print, this one captures precisely what a reporter has to contend with when facing the job of organizing the elements of an article that's to be published. Read it and keep it near your laptop to refer to consistently before you get the hang of it and render a story readable and for publication. After 25 years of journalism, I have to admit I learned plenty with this Fox volume. Passed it on to my daughter at Berkeley to refer to.

I purchased this book for a course I did and I must say it was a good book. Simple language.

at first, i was told to become a journalist by my dad because he's a famous journalist in my country. In the beginning, I thought of it as a burden because it wasn't my area. Then I read this book and suddenly, page after page, a light of my hidden talent started to emerge. Then, I finally realized that

this is my fate and destiny, to become a journalist. This book is really helpful in anything that is related to being a journalist. All the tips, comments and necessary information was provided in this really fabulous book. I most definitely recommend this book to anyone who wants to become and even to the ones who hates of being a journalist. Who knows? Maybe it's your hidden talent!

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